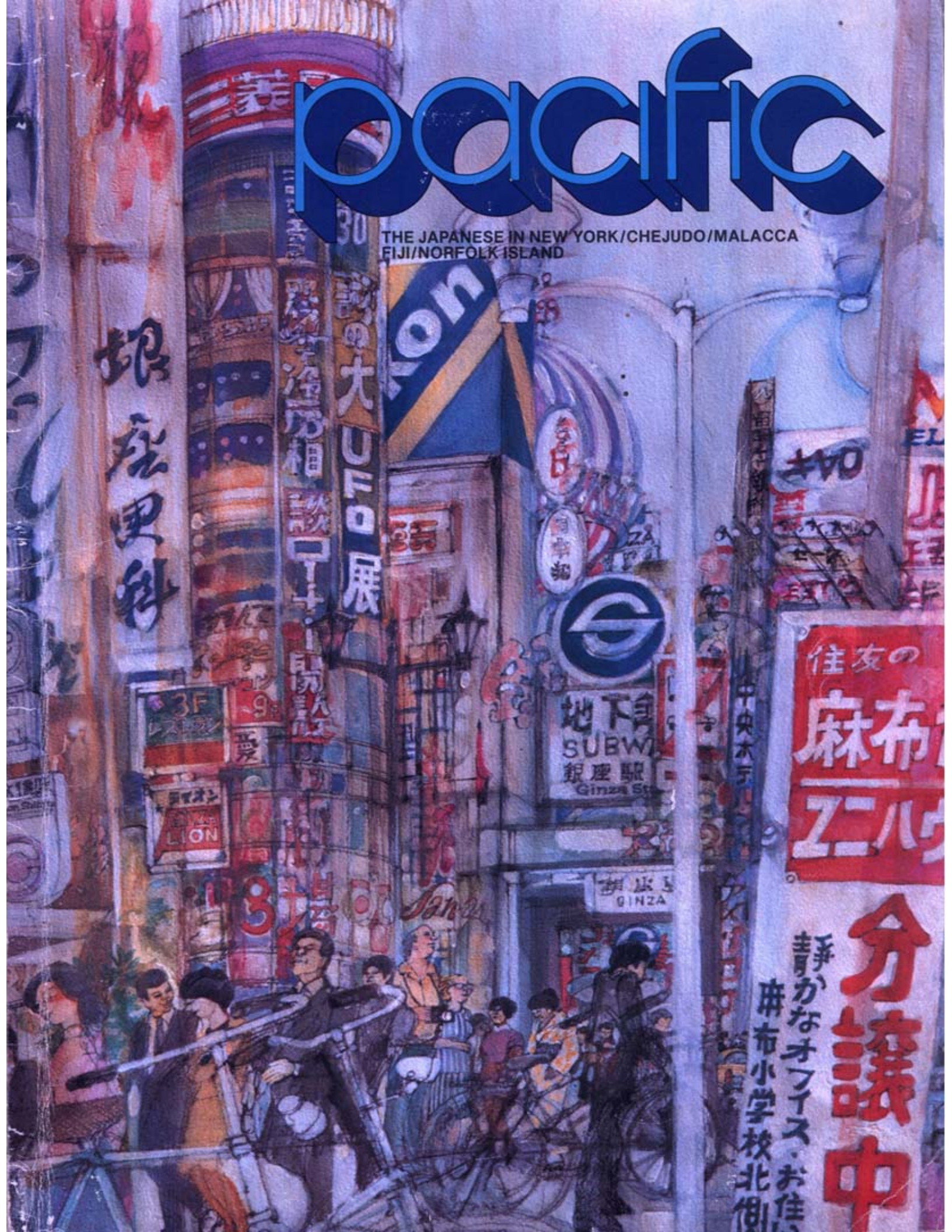


pacific

THE JAPANESE IN NEW YORK/CHEJUDO/MALACCA
FIJI/NORFOLK ISLAND



IN TUNE WITH JAPAN

TRAVELS WITH THE CHICAGO SYMPHONY



John L. Stoddard, a well known lecturer of the 19th Century, who travelled throughout the United States enlightening Americans about far flung and quite unknown places, once described the Japanese reception of Western music. At the first performance of an Italian opera in Tokyo, the Japanese

audience was so convulsed with laughter, he said, "they were stuffing handkerchiefs into their mouths to avoid shrieks of merriment."

Now in 1977, The Chicago Symphony Orchestra was on its way to Japan and the Far East. Filling two-thirds of a Boeing 747 were 250 persons — including wives, children, grandmothers, trustees, friends and press — the beginning of a tour of seven Japanese cities, fourteen concerts organized by Sir Georg Solti, Hungarian born conductor knighted by the British Queen, who had made international missionaries out of this American orchestra.

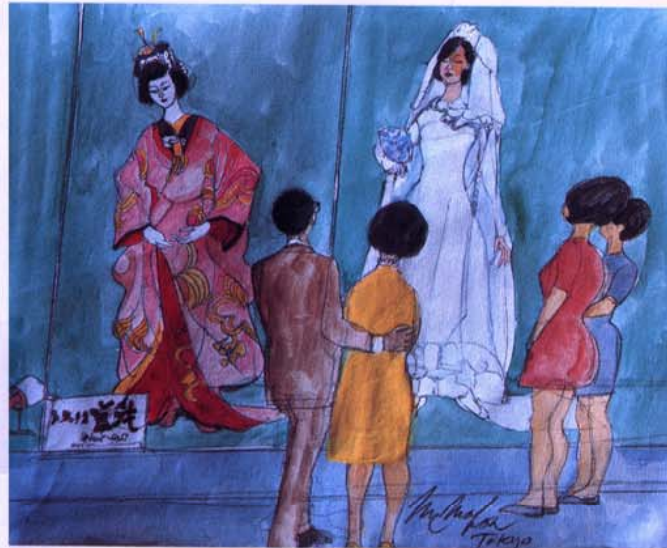
"As we took off from Chicago's O'Hare Airport," notes artist Franklin McMahon, "we were wondering how our middlewestern orchestra would be received in an Asian country whose development was so different from ours. And we wondered if the pilot of this plane realized his special responsibility to the World of Western Culture as he carried all these musical eggheads in one basket."

Heian Shrine, Kyoto, a Shinto shrine dedicated to the founder of the Heian capital, Emperor Kammu, and to Komei, the last Emperor of Kyoto, when this city was the capital of Japan. (Opposite) Sir Georg Solti conducting the Chicago Symphony Orchestra.



DRAWINGS, PAINTINGS AND NOTES BY FRANKLIN McMAHON

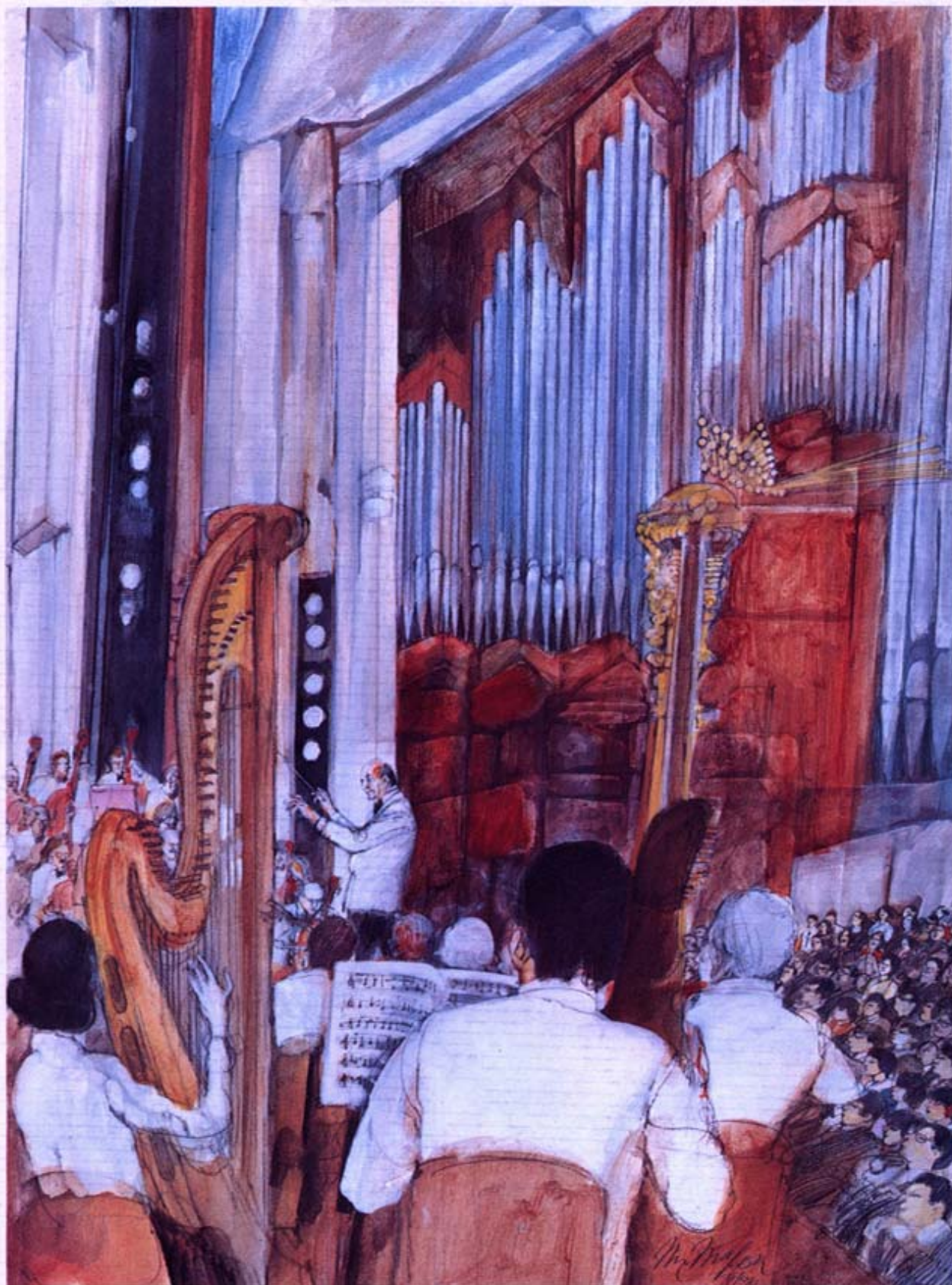




In Hiroshima the power of the Mahler Fifth Symphony with its funeral march swept over us and we were reminded as we had been that afternoon in Peace Memorial Park of the nightmare aspects of the 1945 attack, and reminded also that the first self-sustaining nuclear chain reaction had been achieved under Stagg Field at the University of Chicago. Our guide told us that the people of Hiroshima have put that horrendous day behind them. (Top) Japanese schoolchildren visiting the site of the bombing at Hiroshima; (left) Viewing two styles of wedding dress in the arcade of the Marunouchi Hotel, Tokyo; (opposite page, top) The Golden Pavilion, Kyoto; (opposite, bottom left) Swedish Smorgasbord in an Osaka rooftop restaurant; (opposite, bottom right) Night construction scene on the Ginza, Tokyo. (Following pages) The Tsukiji fish market in Tokyo, the world's largest, opens for business at 4:30 each morning.

Dec 2nd 1942





Sir Georg Solti conducts the Chicago Symphony Orchestra playing Debussy's "La Mer" in the studios of NHK, Tokyo, Japan's national broadcasting company.

Text by
Frank McMahon

CONTRIBUTORS



NOTES

FRANKLIN McMAHON's credentials as artist, reporter, filmmaker and writer would comfortably fill a large sketchbook, let alone this short PACIFIC column. His works have been published in almost every U.S. national magazine. He covered Vatican Council II for *Look* and *The Saturday Evening Post*; the European Common Market and World Agriculture for *Fortune*; goose-hunting in Cairo, Illinois, the San Diego-Acapulco Yacht Race, the Royal Bangkok Sports Club and college football for *Sports Illustrated*.

His coverage of the American space program dates back to the 1957 court martial of Colonel John Nicker-son (for *Life*). He then covered the launching of Gemini III, was aboard the USS Wasp for the recovery of Gemini IV, at the Canary Island tracking station for Gemini VI, at Cape Kennedy again for Apollo X and at Mission Control for Apollo XI, first man on the Moon. These works are included in the book *Eyewitness to Space*, published by Abrams for NASA and the National Gallery of Art.

McMahon has also produced a series of color motion pictures and television programs using his drawings and paintings. *Franklin McMahon, The Artist as a Reporter* was awarded the Silver Medal of the San Francisco International Film Festival and the Gold Medal of the New York film and television festival. *The World of Vatican II, An Artist's Report*, is a CINE Golden Eagle, EFLA American Film Festival Blue Ribbon Award Winner. *Scene: Politic: 68, An Artist's Report*, was awarded the Emmy of the Chicago Chapter of the National

Academy of Television Arts and Sciences, the Silver Award of the Atlanta International Film Festival and the Australian World Television Festival. An hour-long McMahon documentary, *Portrait of an Election*, 1972, won a Chicago Emmy, and his coverage of the 1976 political year produced two CBS-Chicago documentaries-in-art: *Primary Colors* and *Portrait of an Election*, 1976. For this work McMahon was awarded the 1976 George Foster Peabody Award, in recognition of meritorious and superior performance in broadcasting.

Among our favorite writers on subjects East or West is **PETER NEILL** ("The Japanese Presence in New York," page 8), resident of Stony Creek, Connecticut, U.S.A., Secretary of Rescue Fire Company No. 5 in that town, Associate Editor of the *Yale Alumni Magazine and Journal*, Yale University, and, with this issue of PACIFIC, our new and roving Editor-at-Large.

Neill's works include three published novels, *A time piece*, *Mock Turtle Soup*, and *Acoma*; co-editorship of *The City: American Experience*, an anthology published by Oxford University Press, and a collection of historical materials, *A Stony Creek Miscellany*. His own publishing venture, Leete's Island Books, Inc., of New Haven, Connecticut, has issued three titles, including *In Praise of Shadows* by Junichiro Tanizaki, which was translated by Edward G. Seidensticker and Thomas Harper and was the recipient of an award from The Translation Center at Columbia University.

Neill has often written for film and

radio, including nine one-hour television films titled *The Peopling of the New World*, with Loren Eiseley, funded by the National Science Foundation, and has published articles and photographs in many U.S. and international magazines and newspapers.

In 1974 Neill received a grant from The Asia Society for assistance in the adaptation of *The Adventures of Lord Chi, or An Alchemist's Journey*, a Chinese folk novel, and in 1977 he was named "Citizen of the Year" in Branford, Connecticut, for his efforts in land conservation and outdoor education.

The photographs of **BOB DAVIS** ("Notorious Norfolk," page 58) have appeared in many international publications, but he is probably best known for his black-and-white photo book on Japan, called *Faces of Japan*, published in 1974 by the Japan External Trade Organization (JETRO). This was an intimate view of the Japanese at work and leisure, most surprising for the fact that its many frank revelations were sponsored, without editing, by a government organization. Work by Davis has also appeared in the *Observer Magazine* and *Times Special Supplements*, London, in Time-Life Books, and in *Time Magazine*. An Australian, Davis travels constantly and notes that he is at present "permanently based somewhere between London and Hong Kong."

JENNIE HINVES, who wrote the Norfolk story, has parents who have lived on that tiny island for five years, and own a small business there. When she is not writing, she works as a photo assistant and researcher.



McMahon



Neill



Davis



Hives