

# The Pope in Chicago

MOREHSHORD PORSPRETERS

Pope John Paul II touched the lives of thousands during his visit to Chicago and the Grant Park mass. He inspired. He provoked. He charmed. But what does it mean?

Everywhere that Pope John Paul II traveled in 1979 he engaged in activities that were part spiritual and part political. In Mexico he was challenged by the theme of liberation theology and the young priests who espouse it. In Poland he continued his dialogue with the communist government of his homeland. In the United States he confronted the materialism of the Western nations and a freewheeling democratic experience within the Roman Catholic Church. He left behind a feeling of spiritual revival but also some confusion. Several North Shore residents were asked about any lasting results of the Papal visit. Is life different? Have they seen any changes?

Ebba Harkins, Lake Forest, watched the activities with her husband Don from their room at the Illinois Athletic Club. Then they mingled with the crowds in Grant Park and in front of St. Peters Church. "We expected to see people of our age because of our religious background but there were many in the crowd in the age group of 20 to 35. There were two men next to us in Grant Park who were very pious and we saw young families with mothers and small babies waiting for hours. People fol-

lowed the mass so closely and sang the hymns. The Pope spoke with a conviction that the young seem to be reaching for. We have great hopes for the meeting of cardinals in Rome. It is at this level of leadership that programs can be devised that will make a worldwide impact."

Ginny Moore attended the mass in Grant Park with a group of 300 from Our Lady of Perpetual Help Church in Glenview. "When the Pope first started to speak and said 'Peace be with you', I was touched to the depths of my grieving because I had just lost my husband. I cried. Here was the Pope consoling me. One thing that was missing in the Pope's visit was the blessing of religious articles. To me this was my opportunity to bring my medals and rosaries and have them blessed by the Pope. The church has come a long way. We could not be married in the Church because my husband was non-Catholic. Yet, this man educated five children in Catholic schools through the university level. I would hope the Pope will go home and think about women in the world. I have a woman friend, a devout Catholic who is studying in a Jesuit University hoping to be a priest. I would like to see her make it. I found the Church's stand on

# TEXT BY IRENE McMAHON

birth control especially difficult. I think it creates a tremendous strain. I don't think God wanted it to be that way."

Marilyn Tallman, Glencoe, is a noted authority on Jewish history. "I am a religious person and because a spiritual leader came and was received with so much love it gave me hope for my children and the future. It did not matter what religion. All is not lost. It took this man, with more charisma, to show us our souls. There is a deeper strain than wars and hate, one of love and spirituality. We are so diverse, so capable of destruction and we were so torn apart in the 60's. This outpouring of love proved we are not all in the test tube, on the draw-

# ILLUSTRATION BY FRANKLIN McMAHON

ing board or in the nuclear plant.

"Celibacy and abortion are Catholic matters; though I do agree with his stand on abortion. However, Pope John Paul II never has given recognition to the state of Israel. A people who have been wandering the face of the earth for 2,000 years should be given a resting place. This is a serious omission. although we know that during the war he saved the lives of many Jews by giving them baptismal certificates. I also disagree with him that Jerusalem should be internationalized. The shrines are now maintained and everybody is welcome but I-do agree that the Palestinians have a case.

Sandy Hildebrand, past president of the Illinois Right to Life Committee and now forming a group in Lake Forest and Lake Bluff, feels that "the Pope's visit has had a terrific impact on the programs we have been working on for ten years. At our last meeting we had the best response we ever have had. People rearranged plans to come. In the past there has been too much apathy and people were unwilling to make commitments but now there appears to be an awakening of moral responsibility. More are joining us to work for the passage of the human life amendment to the U.S. Constitution."

Ron Miller, Director of Common

Ground, thinks "the visit pointed out the lack of leadership in this country. My brother-in-law, who has no strong orientation toward religious practice, twice went to the Cardinal's residence to hear the Pope. It was so important to him to confront someone he could believe and who would speak to deep issues of human concern free from ego. He has had no one else in his lifetime to listen to in that way.

"The other focus of my thought was when Sister Theresa Kane, at the Shrine of the Immaculate Conception in Washington, addressed herself to the place of women in the church. As we watched the television. I said to my wife. 'I can't remember this happening in church history since Catherina of Siena addressed the Pope at Avignon.' Maybe there is a parallel between Saint Catherine of Siena asking the Pope to return to Rome to assume the responsibility of the Papacy and Theresa Kane asking the Pope to leave one kind of consciousness to enter into another. While this matter might be somewhat limited to the United States. I think the issue is central to credibility of church leadership today. I agree with the psychoanalyst Jung that an emergence of the consciousness of the feminine principle is the great characteristic of this century. However, I do not believe that the Pope has, from his background in Poland and Rome, any experiences that would enable him to understand this."

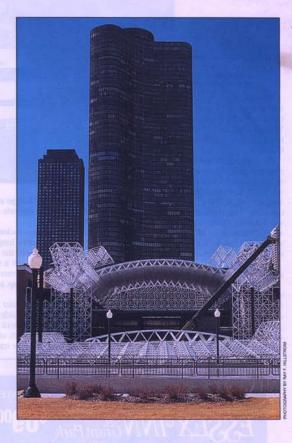
Jayne Arvetis teaches Sunday School at St. Demetrios Greek Orthodox Church in Waukegan. "Americans can relate to him because he has come up the hard way and he works so hard. He is someone we could talk to and be comfortable with. He is a suffering pope where we had always thought of the pope as an aristocrat. We have lived in a time when popes such as the controversial Pope Pius XII would not make stands against injustice, but this pope has done just that. The time for someone to make a dramatic stand on moral issues is long overdue."

Margaret Beck, Evanston, Panel of American Women: "For many centuries Catholics have considered themselves apart and have been parochial rather than considering themselves together with all the other Protestant denominations. I think there is a whole new feeling amongst Catholics and Protestants. We now feel part of a larger world."

Jean Yntema, Wadsworth, "People were enthusiastic about all those loving things the Pope advocated in his homily but it may be nothing but an emotional binge. People will calm down. They are like that. Will it be just like Christmas? When the tree comes down the spirit goes."



# irene mcmahon Landmark



THIS SUMMER, THE REBIRTH of a great Chicago landmark will occur with the unveiling of Chicago's new Navy Pier. Over the years, there have been countless efforts to come up with a feasible plan to reinvigorate the pier. Most amounted to just that-plans.

In 1989, Chicago Mayor Richard M. Daley and then-Illinois Gov. James Thompson developed a joint plan resulting in a unique partnership, whereby ownership was transferred to Chicago's Metropolitan Pier and Exposition Authority. With \$150 million of debt-free funds, the authority moved swiftly to redesign Navy Pier into one of the country's most exciting exhibition and recreation facilities.

I recently walked the length of the pier. As workers raced to get it finished, I imagined a splendid vision of its final outcome.

When the \$150 million overhaul is completed on 50 acres of lakefront property and pier, the Navy Pier will

feature a spectacular botanic garden. restaurants, specialty boutiques and a Family Pavilion. Already in use is the new 1,500-seat Skyline Stage; its vaulted roof is a Teflon-coated fiberglass tent. which stands like a sculpture visible for miles along the lakeshore. There will be 170,000 square feet of exposition and meeting space with high-tech facilities.

Beautiful decks will overlook the water. You'll find inner food courts, a beer garden and three upscale restaurants.

"Now everyone can dine on the lakefront, not only those who belong to a carousel and a 15-story Ferris wheel yacht clubs," said Jerry Butler, project general manager.

# ALREADY IN DEMAND

"The Pier already is booking with conventions through 2010," he added, "but most of the planning for the pier is family oriented."

A major attraction, the Family Pavilion-anchored by the large Chicago Children's Museum, the Iwerks theater 145-foot, four-masted schooner, Windy,

The Crystal Gardens is just part of the Navy Pier's extensive overhaul. The botanic garden is scheduled to open later this summer.

with a screen six stories tall, and other cultural attractions-will offer yearround action.

East of the Family Pavilion is an outdoor landscaped area called Navy Pier Gardens, featuring fountains, a reflection pond, benches and a wintertime skating rink.

In the park are a children's play area, being built in the Netherlands and transported across the Atlantic Ocean to arrive at the pier this spring, Modeled after the first Ferris wheel built for Chicago's Columbian World Exposition of 1893, the wheel will provide spectacular views of the city for 240 passengers in its gondolas.

In the late 1800s, more than 3,000 schooners sailed the Great Lakes. A

During warm-weather months, visitors to the Navy Pier can cruise on the Anita Dee

with a total of 11 sails, is being built by Southern Windjammer, Ltd. at Detyens Shipyard in South Carolina.

After a series of sea trials, the schooner will make its way to Chicago via the St. Lawrence Sea-

way, arriving at Navy Pier for the grand opening. The authentic sailing vessel will contrast dramatically with the advanced technology of the Iwerks Theater and its state-of-the-art digital sound system and 70-millimeter projector.

### **COME ABOARD**

Windy will be located along the pier's existing South Dock directly across from the seafood restaurant at the west end of Festival Hall. The tall ship is available for public cruises and private charters day and night from May to September. Chicago's dinner cruise ships,

Odyssey II, Spirit of Chicago and Anita Dee will continue to operate from the South Dock.

An all-weather, glass-enclosed walkway will stretch the entire length of the 3,300-foot pier. In season, the walkway will be open and lined with a variety of stalls, including a farmer's market. Free trolley buses will scurry up and down the dock.

To accommodate new pier buildings and provide additional vehicle access, a new, 50-foot-wide North Dock has been built along the entire length of the pier. The resulting three on-pier traffic lanes

facilitate the flow of taxis, charter buses, private autos and delivery vehicles.

Festival Hall opens its doors to trade shows, exhibitions, receptions, art shows and meetings of all kinds with a full range of electrical and telecommunication capabilities.

The Grand Ballroom at the tip of the pier, with its 80-foot domed ceiling. continues to serve social

events, performances and special exhibits, as it has since 1916.

The pier will be served by tour buses, four public transit lines and, perhaps, a proposed light-rail transit system. An enclosed underground parking garage for 1,200 cars stretches two-thirds of the pier's length, allowing direct access to the buildings above.

For more information, contact the Navy Pier, 600 E. Grand Ave., Chicago, IL 60611; (312) 791-6568.

IRENE MCMAHON is a free-lance writer from Lake Forest, Ill.

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Malls apart

Leafy, meticulously maintained Market Square, surrounded by Tudor-like low-rise stores and apartments in Lake Forest, Illinois, is obviously designed for upscale shopping. Not so obvious is that the National Register of Historic Places lists the blocksquare village as the country's first planned shopping center.

Architect Howard Van Doren Shaw devised the center in 1912, when Lake Forest was a way-out summer colony for Chicago's meat-packers



and industrialists. Shaw convinced residents to replace the "cancerous growth of little shacks and mud streets" with what was to become the initial ripple in a tidal wave of American shopping malls.

Today malls come in all shapes

and forms: Take San Diego's Disneyesque Horton Plaza with its four staggered levels of balconies and nooks; Baltimore's revitalized waterfront Inner Harbor; or the ultimate Mall of America in Bloomington, Minnesota, complete with a sevenacre indoor amusement park.

And just 30 minutes from Market Square, the carnivalish 2.1-million-square-foot Gurnee Mills draws bargain hunters to its 200 discount stores. Malls old and new: so close, yet worlds apart. —Irene McMahon